

As part of the **Youth Far Beyond Borders** project, Intersputnik International Organization of Space Communications and the Service for the Regulation and Supervision of the Communications Sector under the Ministry of Digital Development and Innovative Technologies of the Kyrgyz Republic present the works of Ms. Altynai Osmo and other young Kyrgyz artists and designers

**Work experience:**

2018–present
Multidisciplinary visual artist & designer;

2025–2026
Director of the 19th & 20th OIMO
International Festival of traditional crafts
and culture; Kyrgyzstan;

2022–2025
Supervisory Board member at Association
of Creative Industries, Kyrgyzstan;

2022
Co-Founder and creative director at UYA
Nomad, Kyrgyzstan;

2016–2018
Founder of ALTAI OSMO – handcrafted
clothes from traditional textiles produced
by rural communities in Central Asia;

2018
Co-Founder of South Tribes, social enterprise
based on traditional Central Asian handicrafts;
Invited design trainer for FAO UN programs;

2015
Art direction and design of the book –
SHYRDAK, Kyrgyz Felt Rug;

2010–2014
1Granary.com – Co-Founder and managing
editor of 1GRANARY Magazine, UK

ALTYNAI OSMO (Osmoeva)

Born in Bishkek, Kyrgyzstan.

Education: Fashion Print BA (Honours), Central Saint Martins College
of Art and Design, University of the Arts, London.

Altynai Osmo is a multidisciplinary artist whose practice examines
the intersection of material memory, feminine power, and nomadic
cosmology through the lens of Central Asian cultural heritage.

Working across sculpture, installation, textile, armour, performance,
and moving image, Osmo engages traditional materials such as felt,
metal, bread, and silver not as craft, but as carriers of encoded
histories. These materials – deeply embedded in the social,
spiritual, and domestic life of nomadic cultures – become sites
through which she interrogates systems of belief, gendered labor,
and inherited identity.

Her work draws on mythological and ancestral figures, including
Umai, the goddess of fertility, and the Kyrk Kyz, a legendary
collective of warrior women, to reframe narratives of femininity
beyond patriarchal constructs. Through these figures, Osmo
constructs a symbolic language that bridges the cosmic and the
intimate, positioning women as central agents in both the spiritual
and material continuities of life.

Central to her practice is the transformation of traditional
techniques into contemporary forms of resistance and reflection.
Processes such as felting, metal casting, and bread-making are
recontextualized – at times violent, at times ritualistic – to reveal
how cultural values are inscribed onto the body and passed across
generations. In this way, her works function simultaneously as
artifacts, monuments, and living propositions.

Oscillating between vulnerability and defiance, Osmo's practice
challenges the boundaries between art, craft, and activism. It
proposes a reimagining of heritage not as static tradition, but as an
evolving, contested space – one that holds the potential for both
preservation and transformation.

Her work ultimately asks: how do we carry history within us, and
how might we reshape it?

Contact information: e-mail: altynai.osmoeva@gmail.com;
mobile phone: +996 700 876299; Instagram: [@altynarty](https://www.instagram.com/altynarty)



Exhibitions & achievements

- 2026 Schloss Hollenegg for Design, Element: Metal, Austria;
- 2025 Beneath the Earth and Above the Clouds at Sapar Contemporary, USA;
- 2024–23 15th Havana Biennale / AkJol – Open Roads film – Art Director, Cuba;
Her Art in Action, Var Yox at Gazelli Art House, Baku, Azerbaijan;
YURT NOW! Nomadic design relieved at MARKK Museum am Rothenbaum, Germany;
ASIA – EUROPE X Mediations Biennale, ArtIstanbul Feshane, Turkey;
Art performance for EU-UN Spotlight Initiative's program 16-days of Activism Against Gender-Based Violence campaign closure, Kyrgyzstan;
Finalist at the 18th Edition of the Arte Laguna Prize Venice, Italy;
- 2022–20 Winner of the Ethical Fashion Initiative Homeware Accelerator UN Program;
Exhibition during the Milan and Paris Design Weeks; Italy & France;
The Blessing Yurt artwear is featured in Best of Photo Vogue;
Personal art exhibition "KYT, KAMYR, KIYIZ & KIM KARDASHIAN" at the Gapar Aitiev National Museum of Fine Arts, Kyrgyzstan (NMFA);
ILGERI, Bishkek, Kyrgyzstan; Member of the Artists Union of Kyrgyzstan;
NEWS FROM CENTRAL ASIA at The Jewelry Library, New York City Jewelry Week and Washington DC, USA;
Solo art exhibition "THE BLESSING YURT" at the Gapar Aitiev NMFA, Bishkek, Kyrgyzstan;
Member of the Artists' Union of Kyrgyzstan
- 2019–13 UNESCO's Seal of Excellence Award, Santa Fe, USA;
Silver Prize winner at Vogue Talents, Milan;
International Contemporary Crafts Biennale, Nantong, China;

And other exhibitions and events in USA, Germany, Netherlands, Spain, Japan, etc.

About Intersputnik

Established in 1971, the **Intersputnik International Organization of Space Communications** brings together countries from Asia, Africa, the Middle East, Europe and Latin America. The most important activity of the Organization is to promote economic, scientific, technical and cultural relations among its member countries by communications and broadcasting via satellites.

Since 2022, **Intersputnik** has been implementing the **Youth Far Beyond Borders** project in order to support the youth from member countries of the Organization, including young artists, sculptors, designers who create works, on the one hand, related to space, and on the other hand, emphasizing the national flavour and ethnic aspects of what is depicted. This exhibition has been organised as part of the **Youth Far Beyond Borders** project.

Detailed information about the organization can be found at www.intersputnik.int

